

January - White Swan Troop led by JSig Eric Hoare and Sgt Ron Mathieson with bales of hay on their backs





Lt CJ Stacey ACC Catering Officer discussing the Cookhouse with visitors and Dave Lawrence

Graduation Day – Tuesday 9th April 1963



Mr James Ramsden MP the Inspecting Officer



JSSM Roger Greenwood presented with the Commandant Training Brigade Trophy



JSgt Graham Keogh - JSgt Maurice Nelson



Output party marches off





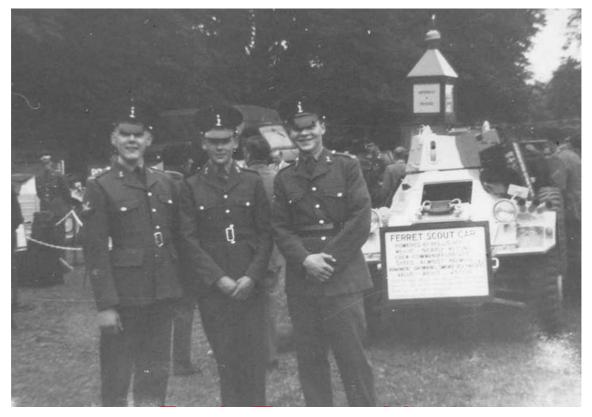
Alexander Squadron Team

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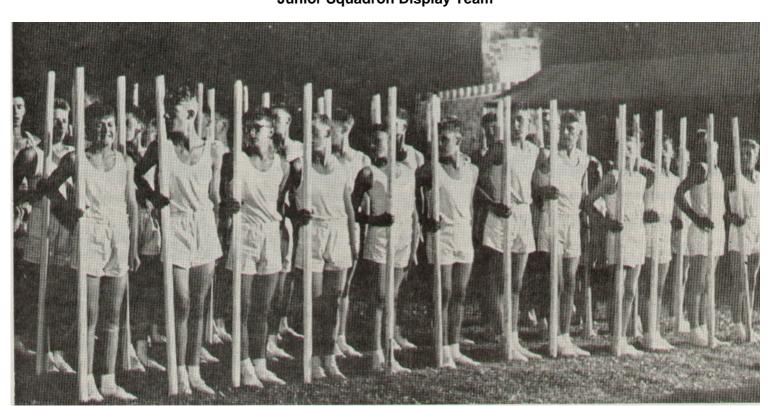


Alexander Squadron Team

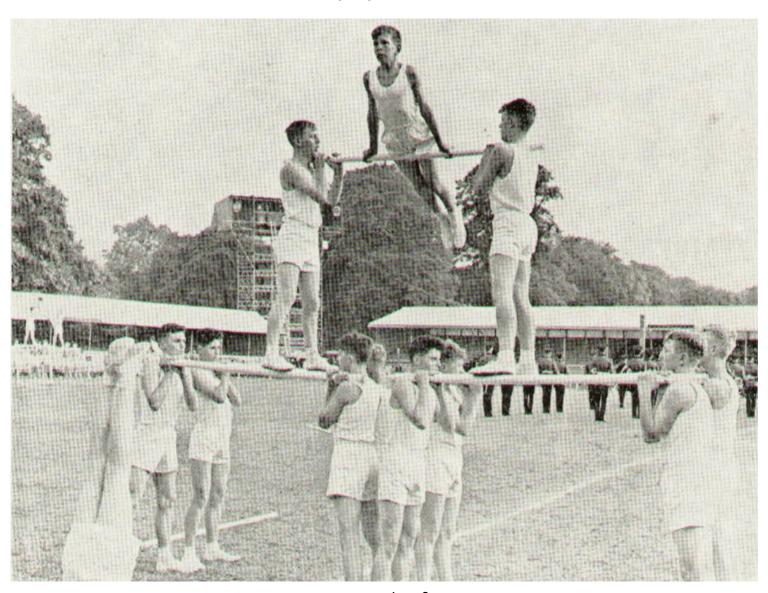
Bath Tattoo – July 1963



Phil Pearce - C 'Metters' Metcalf - 3



Front rank: Bob Baggaley - ? Walker - W 'Jamie' Jameson - 4 - 5 - 6 - Barry Richardson - Dave Silburn 9 - 10 - 11 - 12



are you here?





Graduation Day – Tuesday 30th July 1963



Signal Officer in Chief Major General FJ Swainson OBE inspects the Output Party

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JSgt Terry 'Tex' Ellison receives the Signal Officer-in-Chief's Senior Trophy on behalf of White Spear Troop



Public Relations: RJ 'Taff' Buller - 2 - Ron Ferguson - Jimmy Hodge - Phil Pearce - 6 - Derek 'Fred' Gallop

THE

JUNIOR LEADERS REGIMENT ROYAL SIGNALS

PRESENT

SUMMER SHOW

An evening's entertainment of Song
Dance, and (Hi-Lo) Drama!

PROGRAMMES : SIXPENCE



PROGRAMME

 Featuring THE DOWNBEATS Paul Wicks, Frank McDonough, Adrian Mead, Charlie Child.

- HARRY DOBSON
- 3. BRENDA JONES with PAUL PRYOR at the piano.
- 4. THE SCOTTISH DANCERS.
- 5. MIKE PLUMB
- 6. LION TROOP

Script written by Martin Gray

7. THE REGIMENTAL CHOIR

INTERVAL

8. 'HALFWAY HOUSE'

A play in one act by Andrew MscDonald Bell. (first performance).

Cast in order of appearance:

Feldwebel,Mike Pitfield (Germen Military Folice)

Yank.....Jim Walters

(Produced by the cast! with a little help from MIKE GRANT)

- 9. BATH NIGHT
- 10. THE PAMELA de WAAL DANCERS
- 11. THE FILTHYSTAN DANCERS

(A return visit by meagre request

12. THE F'RED ARMY ENSEMBLE

Sorgeants Mess

COMPERE.MIKE PLUMB

Musical Director and Choir Master ... John Griffiths

Sound Effects Phil Hodges

Lighting Consultants John Swindells, Mike Jevons

Scenario Jim Walters, Pete Farrell,

Mike Grant, J. Button, Peter Tysoe, P. Pryor.

Choreography Pamela de Waal

House Manager Carl Rogers

Publicity and tickets Jim Mann

Prompter Horace Coleman

Make Up Carl Pearce, Lou Bennett

The Director would like to thank those who have helped in the staging of this show.

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Denbury Cross

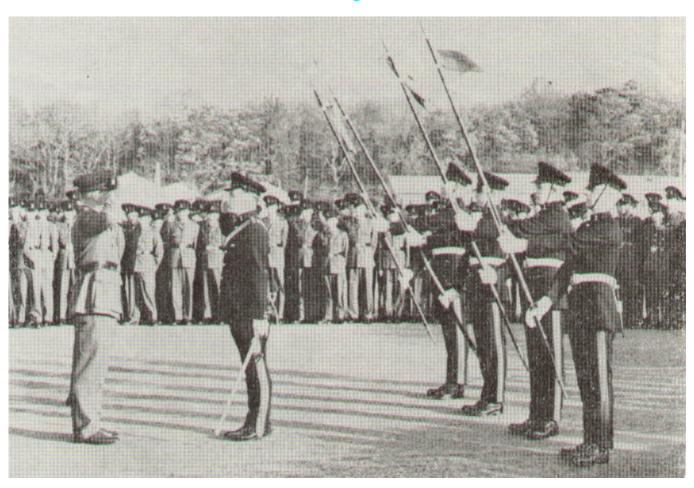


Esther Pugh one of the Miss Pamela de Waal Scottish Dancers with Bill Sharpe also a Scottish Dancer

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1 - Laddie - JSgt Keith Hall



Presentation of a set of four lances to Junior Squadron by 16 Signal Regiment - 23rd November 1963

Graduation Day – Saturday 7th December 1963



Colour Party - Iron Troop

JLCpl Geoff Coates - JCpl John 'Tat' Simpson - JSgt Ian 'Plonk' Turner - JSig Steve Watson

Behind is JRSM Geoff Nelson



Quadrant and Beaufighter Troops

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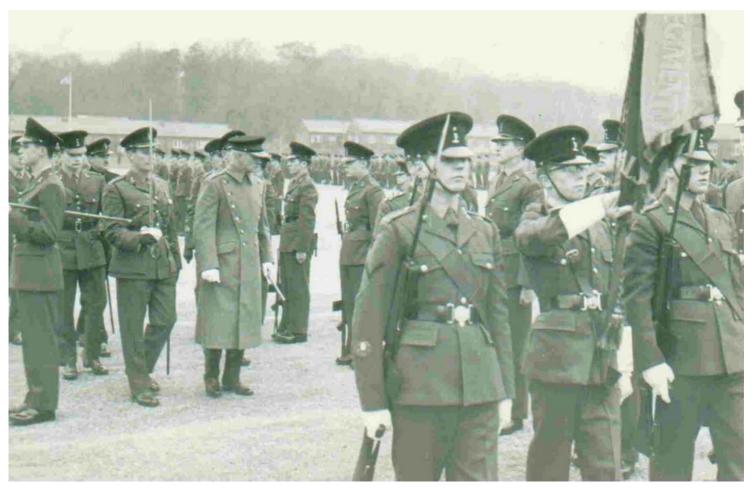


Javelin and Francisca Troops



The Master of Signals Major General Sir William A Scott KCMG CB CBE inspects the Output Party 1 - 2 - Chris 'Leggs' Adams - 4

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The Master of Signals Major General Sir William A Scott KCMG CB CBE inspects the Output Party



Quadrant and Beaufighter Troops

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Javelin and Francisca Troops



Junior squadron march past - Alexander Squadron following

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JRSM Geoff Nelson presented with the CO's trophy

JSSM Maurice Nelson presented with the Commandant Training Brigade Trophy



JSgt Bill Woodhead receives the Signal Officer-in-Chief's Senior Trophy on behalf of Kohima Troop

Extract from the Junior Mercury - Jan 64

SNOW DROP AND THE SEVEN TWERPS



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CAST: Useless, King of Denburiana, Carl Rogers; Queen Blackhead, his second wife-a witch (very evil). Joan Joyner; Queen (transformed) a truly wicked Old Hag, Alan Cooksley; Snow Drop, The King's daughter by his first wife, Sue Hodson: Prince Alun of Hollyfield, Di Grant; Idle Jacky, the Queen's lackey (very thick), Conrad Garton; Ernest, a goatherd, Ron Regan; Mother Tripp, formerly nursemaid to Prince Alun, John Drown.

The Seven Twerps: Doc, 'Chippy' Wood; Grumpy, John Joyner; Happy, Mike Grant; Sneezy, Ashley Chapman; Sleepy, John Drake; Bashful, Mike Plum; Dopey, Roy Enoch; A Herald in the King's Court, Carol Braund; Captain of the King's Guard, Brian Hodgen; Pte's Fred and Om, Soldiers of the King's Guard, Mike Pitfield and Dave Pryor.

Village Maidens, Woodland Creatures, and Ladies of the Court. Linda, Susan, Jean, Dot, Maureen, Linda, Val, Sylvia, Carol, Brenda and Gwen; Village Youths, Jock, Geoff, Mich, Dave, Jack and Steve; Ballet Sequence (arranged by Pamela de Waal).

Musical Director, John Griffiths; Stage Manager, Carl Pearce; Assistant Stage Manager. Larry Burnham; Lighting, Colin Bunce, Nobby Hall and Ian Haylock; Scenery built by Jack Woodcock and Bill Lockhead; Decor, Peter Tysoe, John Jones and Members of the Art Club; Wardrobe, Babs Rogers, Joyce McMahon, Lou Bennett and Paddy McMahon; Make-up, Dusty Miller, Sue Adams, Jenny Cuthill and Lou Bennett; Stage Staff. Peter Watson, Malcolm Docherty, Dai Rees and Topper Topping; Sound, Dennis Hodson; Property, John Cuthill and Mike Adams; Prompt, Horace Coleman; House Manager and Publicity, Jim Mann.

The Producer, JIM WALTERS, would like to thank everyone who has assisted in any capacity whatsoever in the staging of this pantomime.

